

Prifysgol Wreccsam Wrexham University

Module specification

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Module Code	CMT711
Module Title	Cutting Edge: Editing and Post-Production
Level	7
Credit value	30
Faculty	FACE
HECoS Code	100443
Cost Code	GACT
Pre-requisite module	NA

Programmes in which module to be offered

Programme title	Core/Optional/Standalone
MA Filmmaking	Core

Breakdown of module hours

Learning and teaching hours	20 hrs
Placement tutor support hours	0 hrs
Supervised learning hours e.g. practical classes, workshops	10 hrs
Project supervision hours	0 hrs
Active learning and teaching hours total	30 hrs
Placement hours	0 hrs
Guided independent study hours	270 hrs
Module duration (Total hours)	300 hrs

Module aims

This module focuses on the technical and creative aspects of post-production. Students will learn editing techniques, sound design, and the overall workflow required to bring a film from raw footage to a polished final product.

Module Learning Outcomes

At the end of this module, students will be able to:



1	Demonstrate a progression from competent to advanced editing techniques using industry-standard software to craft visually coherent and creatively informed narratives.
2	Make informed editorial choices that enhance storytelling, pacing, and thematic impact, articulating these decisions with clear rationale.
3	Manage complex post-production workflows, integrating visual effects, colour grading, and sound design to achieve seamless technical and artistic cohesion.
4	Identify and resolve technical and artistic challenges using appropriate post-production tools.

Assessment

1. Practical Post-Production Project
Using material provided by the tutor, students will create a portfolio of work, incorporating editing, visual effects, and post-production techniques.
2. Professional Development Diary
Students will document their post-production process, discussing their creative choices, technical workflow, and problem-solving approaches.

Assessment number	Learning Outcomes to be met	Type of assessment	Duration/Word Count	Weighting (%)	Alternative assessment, if applicable
1	1,3,4	Portfolio	5-8mins	80%	N/A
2	2	Written Assignment	1000 words	20%	N/A

Derogations

None

Learning and Teaching Strategies

Instruction and learning are delivered through various methods, including lectures, workshops, seminars, small group tutorials, Q&A sessions and online delivery via ALF. Many classes are exercise-based, promoting active student engagement in their learning process.

One-on-one consultations with personal tutors and the presence of regular presentations encourages students to engage in reflective learning

Welsh Elements

In collaboration with the Welsh Language Team at Wrexham University, it is planned that key terms in the degree programme and certain topic areas will be available in Welsh – whether

through workshop sessions, or audio and video material, with potential expansion of such capacity.

Indicative Syllabus Outline

- Editing Techniques: Cutting, splicing, sequencing, and transitions.
- Sound Design: Creating and integrating audio elements.
- Visual Effects: Basic techniques for enhancing visual storytelling.
- Workflow Management: Managing the post-production process from raw footage to final product.
- Creative Problem-Solving: Addressing technical and artistic challenges in post-production.
- Final Project: Producing a polished film from raw footage.

Indicative Bibliography:

Please note the essential reads and other indicative reading are subject to annual review and update.

Essential Reads:

Prince, S. (2012), *Digital Visual Effects in Cinema: The Seduction of Reality*. New Brunswick, NJ: Rutgers University Press.

Supplementary Reads:

Murch, W. (2001), *In the Blink of an Eye: A Perspective on Film Editing*. Los Angeles: Silman-James Press.

Dancyger, K. (2014), *The Technique of Film and Video Editing: History, Theory, and Practice*. Burlington: Focal Press.

Administrative Information

For office use only	
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With effect from date	September 2025
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